

# STANDARD NEUTRAL GRAY PAINTS

For a gray surround in color viewing and inspection areas



**When D50 or D65 standard illumination is reflected from colored walls, its color quality changes so that it is no longer considered "standard." By applying a neutral gray paint on the surrounding surfaces, this color pollution will be eliminated as the surfaces around the viewing area will then be spectrally neutral.**

Standard neutral gray paints are for use in color viewing areas that require a gray surround as specified by industry viewing standards. They provide a spectrally neutral viewing background which eliminates simultaneous color contrast and also minimizes color pollution in a viewing area.

Standard neutral grays are superior because they are not a simple black and white mix, but an equal mix of all spectrum colors (r-o-y-g-b-i-v), which significantly reduces the cold and warm shifts seen under differing lighting conditions.

## Easy Application

This matte-finished water-reducible latex paint can be applied by brush, roller or spray gun and washed up with water. It is compatible with standard latex primers and covers approximately 450 square feet/42 square meters per gallon.

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## N8/ for Graphic Arts Applications

Standard Neutral Gray 8 provides the neutral surround conditions and 60% reflectance specified by the ISO 3664:2009 viewing standard for graphic technology and photography. All Graphiclite® viewing equipment from GTI is painted Standard Neutral Gray 8.



## N7/ for Color and Appearance Applications

CMLite® Standard Neutral Gray 7 provides the neutral surround conditions specified by the ASTM D1729 viewing standard. A slightly darker tone than N8/, it is specifically formulated for use in industrial color applications such as paints, plastics, textiles and other non-graphic arts industries. All CMLite color matching systems from GTI are painted with Standard Neutral Gray 7.



## N5/ Gray Standard

A darker tone than N7/ or N8/, this paint is ideal for surroundings in a variety of imaging applications, including video editing, image science and engineering environments.



*The gray samples shown above are representations of gray colors and not to be used for accuracy.*

## Application of standard neutral gray paint eliminates color pollution in the viewing area of samples



*Use gray N7/ for industrial applications*



*Use gray N8/ for graphic arts and photographic applications*

Painting the walls surrounding a color viewing area with the correct N7/ or N8/ paint is essential to meeting the industry's color viewing standards.

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